

Table I-1. Topic Resources (Continued)

Topics	Film	Literature
7. The Final Solution: The Camps	1. <i>Genocide—1941–1945</i> 2. <i>Schindler's List</i>	1. "Auschwitz" (Survivor Memoir) (Arno Erban)* 2. <i>Night</i> (Elie Wiesel) 3. <i>Hasidic Tales of the Holocaust</i> "Stars" (Yaffa Eliach)—excerpt* 4. <i>The Cage</i> (Ruth M. Sender)
8. The Power of Perseverance: Children Surviving the Holocaust	1. <i>Let Memory Speak</i> 2. <i>Marion's Triumph</i> 3. <i>The Power of Good</i>	1. <i>The Hidden Children</i> (Jane Marks) 2. <i>Revealing Evidence: Witnesses In and Out of Hiding</i> (Ellen Fine)—excerpt* 3. <i>A Scrap of Time: "The Tenth Man"</i> (Ida Fink)—excerpt* 4. <i>My Bridges of Hope: Searching for Life and Love After Auschwitz</i> (Livia Bitton-Jackson) 5. <i>The Children of Buchenwald: "Elie Wiesel"</i> (Judith Hemmendinger & Robert Krell)—excerpt*
9. The Holocaust, Human Rights, and Social Responsibility	1. <i>Judgment at Nuremberg</i> (TNT version) 2. <i>Not in Our Town</i>	1. <i>The Sunflower</i> (Simon Wiesenthal) 2. <i>The United Nations Universal Declaration of Human Rights, 1948*</i>

The main objectives of this book are twofold: (a) to teach the Holocaust and its lessons about human behavior and to try and understand why such events occur, and (b) to clarify and strengthen students' conviction about the code of conduct they will adopt as they face life's decisions and help them to envision their place in the world.

To achieve these goals, activities are included based on each selection (a memoir or a video) to involve students in a dynamic exploration of not only what was but also what is and, most important, what can be. These activities include the following:

1. *Symposium: Critical Thinking and Discussion:* Socratic questions invite students to clarify their own understandings and judgments, strengthen their moral courage, and develop a strategy for problem solving and decision making. A core question that will be repeatedly asked in this section is "What lesson(s) did you learn from this memoir or film that will influence your life today and choices you make?" Questions can be used as a basis for group discussion and either formal or informal debate.
2. *Reflections in Writing:* Writing topics encourage students to analyze and synthesize what they have learned and address specific issues as they strive for deeper meaning and understanding.
3. *Researching the History:* Individual and group projects stimulate further research and understanding about the Holocaust and connect ideas presented with current events affecting their lives.