Resources and Links

# Survivor Testimony at the Crossroads of Media, Practice, and Purpose

* Corey Harbaugh [charbaugh2002@yahoo.com](mailto:charbaugh2002@yahoo.com)
* Phip Ross [pross@southeast.edu](mailto:pross@southeast.edu)

# Resources for Including Testimony into Holocaust Education:

* The USC Shoah Foundation- IWitness: [www.iwitness.usc.edu](http://www.iwitness.usc.edu)
* Anti-Defamation League (Echoes and Reflections): [www.adl.org](http://www.adl.org)
* United States Holocaust Memorial Museum: <http://www.ushmm.org/>
* Yad Vashem: <http://www.yadvashem.org/>
* Nebraska Survivor Testimonies: <http://ihene.org/nebraska-survivor-stories/>
* Portraits of Honor: <http://portraitsofhonor.org/>
* Voices and Vision: <http://holocaust.umd.umich.edu/>
* Michigan Survivor Oral History Project: [www.holocaustcenter.org](http://www.holocaustcenter.org)

# Resources for Exploring Digital Story

**TED TALK: *The Danger of a Single Story*, by Chimamanda Ngozi Adichie:** <http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story.html>

**Center for Digital Storytelling:** Training, Methods, Resources, Inspiration

<http://storycenter.org/all-together-now>

The CDS Digital Storytelling “Cookbook” pdf

<http://storycenter.org/static/505a3ab2e4b0f1416c7df69a/51684d91e4b0cbd5dcd53757/51684d91e4b0cbd5dcd5375b/1332882649047/cookbook.pdf>

**Ning (a digital community for writing)**

[http://storybird.com/](http://storycenter.org/all-together-now) <http://littlebirdtales.com/>

**Digital Archive of Literacy Narratives**

<http://daln.osu.edu/handle/2374.DALN/283>

[Storiesforchange.net](http://storycenter.org/all-together-now)

[Storehouse of digital stories](http://storycenter.org/all-together-now)

**Jamendo.com** – free music to download

**Todaysmeet.com** (converse online during a class/meeting)

**Blogs About Engaged Learning & Students**

<http://blogs.ksbe.edu/edtechconference2012/videos/>

# Student Examples of Digital Story

Desiree

[http://voicethread.com/share/2388337/](https://owa.southeast.edu/owa/redir.aspx?C=mb7XSapM7U-gq6Cggtm-nGisSGVni9AI0bdLT3rCkTJQKr-SKUSkzw22wgUtng8LLPUgcTQ5Y_U.&URL=http%3a%2f%2fvoicethread.com%2fshare%2f2388337%2f)

Nathan

[http://voicethread.com/share/2557048/](https://owa.southeast.edu/owa/redir.aspx?C=mb7XSapM7U-gq6Cggtm-nGisSGVni9AI0bdLT3rCkTJQKr-SKUSkzw22wgUtng8LLPUgcTQ5Y_U.&URL=http%3a%2f%2fvoicethread.com%2fshare%2f2557048%2f)

Sara

[http://voicethread.com/share/2414496/](https://owa.southeast.edu/owa/redir.aspx?C=mb7XSapM7U-gq6Cggtm-nGisSGVni9AI0bdLT3rCkTJQKr-SKUSkzw22wgUtng8LLPUgcTQ5Y_U.&URL=http%3a%2f%2fvoicethread.com%2fshare%2f2414496%2f)

Piper

[http://voicethread.com/share/2414678/](https://owa.southeast.edu/owa/redir.aspx?C=mb7XSapM7U-gq6Cggtm-nGisSGVni9AI0bdLT3rCkTJQKr-SKUSkzw22wgUtng8LLPUgcTQ5Y_U.&URL=http%3a%2f%2fvoicethread.com%2fshare%2f2414678%2f)

# For Further Reading & Research

[Because Digital Writing Matters](http://storycenter.org/all-together-now)

[Chapter 1:](http://storycenter.org/all-together-now) The Landscape of Digital Writing

[**media.wiley.com/product\_data/excerpt/27/04704077/0470407727.pdf**](http://media.wiley.com/product_data/excerpt/27/04704077/0470407727.pdf)

The Digital Writing Workshop: <http://voicethread.com/#q.b2414678.i0.k0>

<http://hobolobo.net/tale/2>

The Ketchup Conundrup: a flow chart story <http://shira-chan.deviantart.com/art/The-Ketchup-Conundrum-167302054>

Ada Starfield: Online Graphic Novel <http://www.latercomics.com/ada/>

Shake Girl, online graphic novel. Class project <http://www.stanford.edu/group/cwstudents/shakegirl/>

“Content is not scarce. Teachers are not scarce.” What’s our value in a world of abundance?

“Productive learning is the learning process which engenders and reinforces wanting to learn more. Absent wanting to learn, the learning context is unproductive or counterproductive.” **Seymour Sarason *And What Do You Mean by Learning* (2004)**

Curiosity, connections, patterns, creativity: Do you assess these? Finding and solving problems.

Mobile, changing, collaborative, authentic, personal

<http://shelleywright.wordpress.com/>

# Graphics/Image/Tools

* Scott McCloud’s Understanding Comics is a brilliant graphic-novel style non-fiction text that explores the history of graphics & story and how the two work together.
  + McCloud’s blog is an inspiring and practical resource
    - <http://scottmccloud.com/>